

MARK DEAN, MA, ATR-BC, LPC
42 WINDERMERE AVE., LANSDOWNE, PA 19050, USA
610.259.2550 EXT. 3

PROFESSIONAL EXPERIENCE: CLINICAL

- 2009 – present Co-Founder of The Center for Psyche & the Arts, LLC
- 1992 to present Adjunct Professor, Pre-Art Therapy Concentration, Arcadia University,
Glenside, PA
- 2005 to 2010 Psychotherapist, Main Line Clinical Affiliates (MLCA), Wayne, PA
- 2004 to 2006 Psychotherapist, PSHDC, Fort Washington, PA
- 1998 to 2004 Clinical Coordinator, Belmont Center for Comprehensive Treatment
Intensive Outpatient and Partial Programs, Philadelphia, PA
- 1995 to 1998 Clinical Case Manager, Belmont Center for Comprehensive Treatment,
Adult Day Program, Philadelphia, PA
- 1999 to 2004 Art Psychotherapist, Private Practice, Glenside, PA
- 1995 to 1999 Art Psychotherapist, BFC Networks PC, Philadelphia, PA
- 1992 to 1995 Art Psychotherapist, Charter Fairmount Institute, Philadelphia, PA
- 1992 to 1993 Violence Post-vention Program, Albert Einstein Medical Center,
Philadelphia, PA
- 1992 Psychotherapist, Philadelphia Psychiatric Center, Philadelphia, PA

PROFESSIONAL EXPERIENCE: ART

SOLO EXHIBITS:

- 1989, '84 & '83 Sharpe Gallery, New York, NY
- 1985 Dart Gallery, Chicago, IL
- 1983 The Walt Whitman Center for the Arts and Humanities, Camden, NJ

GROUP EXHIBITS:

- 1989 Whitney Museum of American Art at Phillip Morris, New York, NY, “Miniature
Environments”.
Whitney Museum of American Art at the Equitable Center, New York, NY,
“Contemporary Dyptychs: Divided Visions”.

- 1987 Sharpe Gallery, New York, NY, "Collaborative Works: Mark Dean and Jane Irish".
Whitney Museum of American Art, Fairfield, CT, "Contemporary Dyptychs: Divided Visions".
- 1986 First Street Gallery, New York, NY, "Innocence and Experience: Selections from The Greenville County Museum Exhibit".
New Orleans Center for Contemporary Art, LA, "Landscape, Seascape, Cityscape." Traveling to New York Academy of Fine Arts, NY
Turman Gallery, Indiana State University, "Intimate, Intimate".
Delaware Museum of Art, Wilmington, DE, "NYC, New York".
Greenville County Museum, Greenville, SC, "Innocence and Experience".
Patrick and Beatrice Haggerty Museum of Art, Marquette University,
"Romanticism and Cynicism in Contemporary Art".
- 1985 Frank Bernaducci Gallery, New York, NY, "To the End."
Charlottengorg Exhibition Hall, Copenhagen Denmark, "A Brave New World- A Brave New Generation". Traveling to Lunds Kunsthall Sweden.
- 1984 Institute of Contemporary Art, University of Pennsylvania, "Made in Philadelphia."
Larry Gagosian Gallery, Los Angeles, CA, "New York".
Museo Rufino Tamayo, Mexico City, Mexico, "Nueva Pintura Narrativa".
Traveling to P.S.1, Long Island City, NY
Sharpe Gallery, New York, NY, "Exquisite Objects".
Chrysler Museum, Norfolk, VA, "Precious". Traveling to the Grey Art Gallery, New York, NY
- 1983 Sharpe Gallery, New York, NY, "Self Image".
Sharpe Gallery, New York, NY, "Sex".

EDUCATION

- 1992 Masters of Arts in Creative Arts Therapy, Hahnemann University, Philadelphia, PA
- 1980 Masters of Fine Arts, Queens College CUNY, New York, NY
- 1978 Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI

CREDENTIALS

Licensed Professional Counselor (LPC), Commonwealth of Pennsylvania

Registered and Board Certified Art Psychotherapist (ATR-BC), American Art Therapy Credentials Board

SELECTED BIBLIOGRAPHY

- 1988 Susan Kandel & Elizabeth Hayt-Atkins, Art News, “Mark Dean Golden Boy”, October.
- 1987 Carol Diehl, Arts and Antiques, “Double or Nothing”. February.
- 1985 Ross Urquhart, The New Common Good, “Resisting the Insular”, January.
Kim Levin, The Village Voice, “Show and Tell”, April 23.
Mark Shannon, Arts Magazine, “Mark Dean”, February.
Holland Cotter, Arts Magazine, “Mark Dean”, February.
Angela Vettese, Flash Art, “Europe and America: Two Aspects of the New Surreal”, April/May.
- 1984 Edward J. Sozanski, Philadelphia Enquirer, March 13.
Peter Bushyeager, Philadelphia City Paper, “Recent Philadelphia Art at The ICA”, June 20.

SELECTED PUBLIC COLLECTIONS

Museo Tamayo, Mexico City, Mexico

Dallas Museum of Art, Dallas, TX

Phoenix Museum of Art, Phoenix, AZ

SELECTED AWARDS

- 1990 Pennsylvania Council on the Arts, Visual Artist Fellowship
- 1984 National Endowment for the Arts, Visual Artist Fellowship
Pennsylvania Council on the Arts, Visual Artists Fellowship
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